

P.G. & R.J. PYLE

**THE BRIDGE AUCTIONS ROOMS
HATHERLEIGH, Nr. OKEHAMPTON
WEST DEVON, EX20 3JN**

This Saturday 14th April 11.00 a.m.

**MAJOR SPRING SOUTH WEST
700 LOTS CATALOGUED ANTIQUES**

FROM 5 COUNTRY HOUSES AND INCLUDING

**250 OIL PAINTINGS & WATERCOLOURS,
PERSIAN RUGS, BOOKS, SUPERB JEWELLERY,
OUTSTANDING SILVER, COLLECTABLES,
ORIENTAL PORCELAIN, 2 LONGCASE CLOCKS,
ANTIQUÉ FURNITURE, GARDEN BYGONES.**

On View this Friday 2.00 p.m. – 6.00 p.m.

further entries welcome & expected

Catalogues £1.50

Tel/fax 01837 810088

Mobile 0774 6687 444

OIL PAINTINGS, WATERCOLOURS & PRINTS

1. A fine quality watercolour study of apple blossom signed with initials and decoratively framed.
2. Chris Brookes, watercolour of a marina entitled "Tide Mill at Birdham" and an oil painting on canvas of tranquil pond in summer. Signed with initials.
3. Print "A Day of Adventure" – huntsman in an interior.
4. Pen and ink wash of Polperro.
5. Peter Scott print of whitefronts on floodwater. Frost & Reed and Medici Society labels to reverse.
6. 2 watercolours – dogs and tigers.
7. Attributed to William Cook of Plymouth, un framed watercolour coastal scene.
8. Oil on board of a gent, signed.
9. Large oil on board of a black & white cat.
10. Russell Flint print.
11. Pair of pictures "The Reward" & "In Disgrace".
12. Signed print by Tunnicliffe – goose by the river.
13. Set of 4 dog caricatures – prints by Cecil Aldin.
14. Pair of prints children and couple with a horse.
15. 3 prints soldiers on horseback.
16. Pair of French shooting prints.
17. Two cock fighting prints after Alken.
18. Pair of Thorburn coloured prints of birds.
19. Pair of prints lake landscapes.
20. Early 19th century lithograph of Torquay from the Paington Road, drawn and engraved by K. Salter.
21. Antique wool work picture "Lady of the Lake".
22. 19th century indistinctly signed pastel drawing of a tranquil lake scene.
23. Pair of framed prints by Roben Southey.
24. Framed print meeting of the Gundog Society, North Wales 1904.
25. Monogrammed HNF '87'. Watercolour, boats by a headland.
26. Unsigned watercolour.
27. Stuart Upham signed watercolour of a sailing ship.
28. Watercolour, Somerset village.
29. Original Bovril print and an owl picture (both unframed).
30. Set of 4 hunting prints – The 1st Steeple Chase.
31. Philip J. Haw, watercolour, still life 1990.
32. Oil on board, signed – small vessel.
33. Box of pictures.
34. English school 3 watercolours of street and village scenes.
35. 19th century lithograph, death of Nelson by John Costen Webb.
36. Heraldry by Betty Moor.

37. R. Grosload, signed oil on canvas, lake scene.
38. Antique print, skating match at St. Ives, published March 1823, hand coloured.
39. A pair of Cash's silk tapestry pictures of farm views.
40. Three coloured prints promoting past Olympic Games: Paris 1924, Germany Winter Olympics 1936 & Finland 1952.
41. A.B. Ellis, watercolour, street scene.
42. A pair of unsigned racehorse pictures.
43. Watercolour boats in a bay signed L. Roberts 1908.
44. A collection of 20th century watercolours on postcards of various Biblical scenes.
45. Photo of Clovelly.
46. Pair of prints Russian scenes.
47. Oil on board Paris street scene at dusk.
48. Signed print of shell duck by Raymond Watson.
49. Blackbird by R., Gudgeon.
50. Starling by R. Gudgeon.
51. Oil chicken in a landscape.
52. Ken Lilley, coloured print of an owl in an oak tree. Signed in pencil by the artist & with Artists' Guild blind stamp.
53. 1920s oil painting of mother and baby.
54. Eustace A. Tozer, signed watercolour, moorland scene.
55. Seascape with lighthouse with road through trees, indistinct signature – T. Riggs?
56. T. Castle, a small number of marine and other miniatures, all monogrammed and unframed.
57. Emily Thompson 1862, unframed watercolour signed verso, fishing boats before a cliff top ruin.
58. Signed oil watermill.
59. Set of 3 hunting prints – Drawing the Cover, Full Cry and The Death.
60. Watercolour coastal scene with small stream ship, signed and dated 1900.
61. Watercolour various shaped houses, signed and dated 1922.
62. George Fall 3 watercolours, 2 of York Minster and one of an abbey.
63. Joyce Lillingstone, watercolour children skating.
64. Signed F.H.E. 1907, oil moor with estuary scene.
65. Beth Alterbaf, pair of Westcountry views, one of Exeter Quay, the other Lustleigh Village Green. Signed and inscribed.
66. An oval portrait of a young woman.
67. Four assorted coloured antique engravings of West Country views including Dartington, Totnes & Falmouth plus a 5th being a view of the Isle of Wight.
68. Extensive Dartmoor landscape with Dartmoor ponies grazing.
69. Watercolour, windmill in a landscape, indistinctly monogrammed and dated.
70. 19th century Newlyn school, couple in a kitchen.

71. Pair of 19th century oils English school, lovers meeting, gilt frames.
72. Two small watercolours a drawing, a print and a picture of Capri.
73. Rudolf Sauter,, unframed picture of a climbing tree, signed and dated 1936.
74. William Tatton Winter, pair of signed etchings, Close Gate, Salisbury.
75. William Tatton Winter, pair of signed etchings, St. Jacques and Tours.
76. R. Mathews, signed watercolour, boats on a lake.
77. Watercolour signed Mathews – scenic view, autumn shades.
78. Interesting collection of miniature pictures including a double portrait Baxter print, a 19th century 3D card, a watercolour picture of Christchurch School & Orphanage, Worthing, miniature oil painting on board of a castle on a lake by moonlight and two photographs on glass (5 items).
79. W.L. Sherlock, view of Corfe Castle, Dorsetshire.
80. Two 19th century watercolours of birds.
81. 19th century watercolour of blackberry pickers in an extensive landscape.
82. Folder of 16 Japanese wood block prints.
83. Pair of unsigned oils on canvas, Highland scenes.
84. Signed L. Cumbe ‘02’ oil on canvas, pony & cart on track with lake & windmill, in ornate frame.
85. W.T. Brocklebank watercolour of the Calvary Brittany. Lanham/Bourlay and RA exhibition labels verso.
86. Watercolour, Bringing Home the Sheep, signed and dated 1914.
87. Box containing various oriental pictures including a signed watercolour of a lady in a boat, a gilt and black ink river landscape and a pair of oriental prints in highly elaborate hardwood hand carved frames.
88. Pair of antique hand coloured engravings, view of Tunis and a view off Scarborough, in good gilt frames.
89. Coloured advertising poster for Players Navy Cut cigarettes after Deryck Foster – unframed (in tube).
90. Signed Sinclair and dated 1914, oil on panel, a bridge over a river with hayrick.
91. Oil on board, cliff top view of a cottage overlooking a bay, monogrammed W.P. 1944.
92. Albert Rene Zimmer (Belgian School) oil of a snow scene. Provenance Belgian Association of Professional Artists on label verso.
93. Watercolour scenic view with small bridge.
94. Watercolour of a dormouse, signed.
95. A watercolour of a 3-masted sailing ship pin full sail inscribed “Matelot”.
96. Of railway interest – a coloured, signed certificate from the Amalgamated Society of Railway Servants, presented to Brother Albert Corden by the Newhaven Branch for service years 1906 to 1911.
97. Shipping in choppy seas, indistinctly signed oil on canvas.
98. J.M. Partridge dated ‘88’ oil on board, Burrator Reservoir.
99. E. Knight watercolour.

100. Dorcie Sykes oval oil on canvas of flowers.
101. F.W. Topham (attributed) watercolour, oval study of a pretty young lady.
102. Oil on board signed Edwards – water scene.
103. Boy of Sincla.
104. Antique hand coloured map of Huntingdonshire by Robert Morden circa 1680.
105. Watercolour of sheep in a meadow indistinctly signed.
106. 18th century print – view of south west prospect of the City of Exeter.
107. Oil on canvas – landscape.
108. J. Edwards signed oil - country landscape.
109. William Lionel Wylye, set of 3 coloured etchings inscribed in pencil = The Harbour mouth, Portsmouth, Nelson’s Flagship HMS Victory, Portsmouth and the Spit Fort in the Solent, Portsmouth.
110. Three antique coloured prints of steam driven omnibuses – The Enterprise Steam Omnibus, a new steam carriage 1828 and a Royal Mail coach.
- 111.
112. Antique coloured map of Cheshire.
113. 19th century oil on board, portrait of a gent in antique gilt frame.
114. 19th century oil painting on canvas of a country landscape signed J. Boel.
115. Oil on board – portrait of a young lady.
116. Initialled E.H.H., a pair of oils on board, lakeland views.
117. B. Rappini, signed/titled gouache of the Mosque of St. Sophia.
118. Y Gianni signed watercolour, Venetian square with boats and a gondola.
119. Indistinctly signed watercolour of a glass vase of roses.
120. Watercolour of an interior scene together with watercolour of a windmill in a landscape. A pair in decorative frames.
121. Thomas Shotter Boys, coloured lithograph view of Blackfriars from Southwark Bridge.
122. Toulouse Lautrec, coloured woodblock print of Napoleon and two other figures on horseback, signed with monogram.
123. Watercolour of a thatched cottage attributed to Daniel Sherrin.
124. Michael King, watercolour of the harbour at Newquay signed and dated.
125. Three watercolours – a pair, The Beach at Colonsas and The Pass at Glencoe, also another of Wistmans Wood, Dartmoor, all signed.
126. An oil painting on board of cattle watering in a river meadow together with an oil painting of an alpine chalet scene and another watercolour signed Elsie March.
127. Antique needlework sampler dated 1820.
128. Large oil on canvas, sea battle.
129. Thomas Ivester Lloyd, signed oil on canvas Irish wolfhound.
130. L. Sandys Lumsdaine pencil signed limited edition print (no. 112 of 500). The Heythorpe Hunt “Point to Point” parade of hounds to mark the 25th and last season of Capt. R.E. Wallace MFH.

131. 3 coloured prints promoting past Olympic Games:- Los Angeles 1932, Winter Olympic Games Switzerland 1948 and Summer Olympic Games London 1948.
132. Lionel Edwards coloured print hunting counties "The Warwickshire" signed in pencil in the margin.
133. Herbert Sidney Percy (exhibited 1880 – 1903) signed watercolour dog herding sheep over a bridge.
134. Herbert Truman oil of the artist's garden. 20 ½" x 29". Signed and titled on label verso.
135. Pair of oils on canvas – sheep resting in a landscape.
136. Gilt framed picture of a girl.
137. Oil on canvas portrait boy in a forest.
138. Two antique mezzotints after George Moreland ~ Zillah and Susie.
139. Oil on board portrait of pre Raphaelite woman.

LARGE COLLECTION WESTCOUNTRY SCENES

140. R.D. Sherrin signed gouache a view of Thatches Rock, Torbay.
141. R.D. Sherrin signed gouache a coastal view.
142. R.D. Sherrin signed gouache inscribed to reverse "Near Mevagissey, Cornwall".
143. R.D. Sherrin signed watercolour a moorland view.
144. R.D. Sherrin a large and extensive Dartmoor landscape, signed gouache.
145. R.D. Sherrin working as John Whiteley, signed gouache, an extensive Dartmoor landscape.
146. R.D. Sherrin a view of Bedruthan Steps, Cornwall, signed gouache.
147. R.D. Sherrin a view of thatched cottages in a summer landscape,, watercolour.
148. R.D. Sherrin signed gouache, sunset on Belstone Moor, inscribed with the title on the reverse of the painting.
149. R.D. Sherrin signed gouache, the moor near Lydford, inscribed to reverse.
150. F.J Widgery, signed gouache, a Westcountry coastal path.
151. Pair of Dartmoor landscapes signed F.J Widgery,.
152. F.J Widgery, signed watercolour Valley of the Tavy.
153. F.J Widgery, signed watercolour West Mill Tor.
154. William Widgery, large signed watercolour, man on a path, Lydford Gorge, Dartmoor.
155. William Widgery, signed watercolour, moorland with a distant tor.
156. Charles E. Brittan, signed watercolour, Natter Farm, Sheepstor.
157. Charles E. Brittan 1890, signed watercolour, horse and a bull eating turnips by a farm.
158. Charles E. Brittan,, signed watercolour, looking across the valley of the North Teign and labelled to reverse. Provenance Arthur Ackerman, Bond Street.
159. C.E. Brittan, watercolour, an extensive Dartmoor landscape.
160. C.E. Brittan, signed watercolour, a steeplechase.
161. W.S. Morrish, signed watercolour, sheep near a moorland stream.
162. H.W. Hicks, watercolour, Cornish coastal scene.
163. H.W. Hicks, signed watercolour, the Rumps, Polzeath, Cornwall.
164. H.W. Hicks, signed watercolour, a view of Appledore from across the water.

165. H.W. Hicks, a view of Trevoise Head from Newquay, signed gouache.
166. H.W. Hicks, gouache, a view of Tolcarne Beach, Newquay.
167. Frank Hider, oil on canvas,, coat new Land's End.
168. G.H, Jenkins, signed oil on board, estuary view.
169. J. Shapland,, watercolour, Lee Bay, Ilfracombe.
170. J. Shapland, watercolour, Bagworthy Water, North Devon.
171. J. Shapland, watercolour, Haytor.
172. F. Hider, signed watercolour, a Westcountry coastal view with figures walking along the beach and sailing vessels beyond.
173. Louis Mortimer, signed watercolour, the River Exe at Countess Wear near Topsham.
174. Louis Mortimer, signed watercolour, a view of Carhampton Village near Minehead with a figure leading a horse and cart along the street.
175. Louis Mortimer, signed watercolour, signed watercolour, an extensive river valley landscape with a flock of sheep in the foreground. In new frame but with original gallery label to reverse.
176. Cornelius Pearson, fishing on the river Torridge.
177. Louis Mortimer 1914, Cornish riverside village.
178. R.D. Sherrin, large gilt framed watercolour of a Dartmoor landscape.
179. S.J. Beer, pair of signed watercolours, Malpas Ferry, Truro and boats at Cadwith.
180. S.J. Beer, pair of signed watercolours, Restonguet, Falmouth and the Bar, Falmouth.
181. T. Rowden, watercolour, cattle on Dartmoor.
182. W.H. Dyer, Belstone Tor, Dartmoor.
183. Herbert Mortimer, signed watercolour, a cottage on the main road near Branscombe.
184. George Trevor, signed gouache, a view of Blackridge and Fur Tor, Dartmoor.
185. George Trevor, watercolour, river Dart.
186. Arthur White, signed watercolour,, sheep grazing near a stream.
187. Samuel John Lamorna Birch RA, signed watercolour, Cornish moorland landscape.
188. Pair of Ruben Southey watercolours, signed, dated and inscribed.
189. W. Sands, a pair of signed watercolours, a street scene in Clovelly with thatched cottages and another similar.
190. R.J. Lugg, watercolour, Dartmoor.
191. R.J. Lugg, watercolour, Dartmoor.
192. H.L. Robbins 1897, oil painting on canvas board, figure herding sheep over a Dartmoor bridge, signed and dated.
193. W.H. Dyer watercolour.
194. W. Wray, watercolour, Dartmoor.
195. Watercolour of Dartmoor.
196. A tranquil river scene believed to be the Dart with horse and cattle watering. Indistinctly signed bottom right and dated 1879.

197. Cattle droving in Haldon Forest near Exeter circa 1880. Watercolour. Indistinctly signed.

198 – 200 Late entries Westcountry Scenes.

GENERAL PICTURES

201. Edward Duncan, pair of watercolours, coastal scenes with fishing boats and a steamboat.

202. Joseph Hughes Clayton, signed watercolour, young lady and ducks by a thatched cottage.

203. F.G. Fraser, pair of signed river landscapes.

204. R. Greenleat, signed watercolour, fisherman near a Highland loch.

205. Alfred Walter Williams, oil painting on canvas, signed and dated 1897, cattle watering in an extensive Highland river valley.

206. Michael Ayrton, watercolour, study of a lady wearing a mask.

207. C. White, signed watercolour of a pair of mallard ducks by a wooded pond.

208. D. Hicks, signed oil, an extensive Highland landscape with cattle.

209. Cecil Aldin, limited edition, pencil signed etching of a Pekinese dog resting by a pillow. No. 70 of 100.

210. John T. Wells, pair of signed watercolours, a bluebell wood and a woodland clearing.

211. Nicholas Condy, signed watercolour, fisher folk on the shoreline.

212. Jas. Stinton, signed watercolour, pheasants beside a stream.

213. Jas. Stinton, signed watercolour pheasants in a hilly landscape.

214. Albert Kinsley R.I., signed watercolour, farm scene with geese.

215. Wilmot Pilsbury R.W.S., signed and labelled watercolour, Tewkesbury across the Avon.

216. David Cox Jr., a good pair of watercolours of figures, extensive landscapes with coast beyond.

217. Albert H. Findley, two watercolour studies of bluebell time in Swithland Wood in the Charnwood Forest.

218. John Shapland, signed watercolour, a view of Admiral Nelson's flagship HMS Victory in Portsmouth Harbour.

219. Oil on canvas, steamship at sea.

220. Edward Tucker, signed watercolour, Ladies gathering faggots in a wood.

221. Paul Falconer Poole, signed watercolour, a source of the Falaise.

222. F.J. Aldridge, sailing boats and others off The Needles, Isle of Wight. Watercolour signed and inscribed on label to reverse. Exhibited at the Royal Academy.

223. Watercolour, portrait of Randolph Wilson by Henry Fryer Tidy. Painted in 1852. Exhibited at the R.A. in 1853.

224. After Sandby Munn, signed watercolour of St. Augustine's Abbey, Canterbury.

225. Winifred Austen, etching of a snipe, signed in pencil.

226. Maria Harrison ARSW (exhibited 1880 – 1900). Still life of a posy of flowers. Signed & dated 1890. Watercolour with Hampstead address label to reverse and inscribed "Spring Flowers".

227. Tibetan antique oil painting on canvas on old wood panel. At least 100 years old but may be much older!

228. Augustus Walford Weedon R.I., signed watercolour dated 1874. Highland river scene.
229. Augustus Walford Weedon R.I., watercolour, coastal scene with sailing boat.
230. Ernest T. Hotter, signed watercolour, thatched cottage.
231. R.E. Burcham, signed watercolour. Still life of fruit on a mossy bank.
232. L. Bowring, grouse on the moor.
233. F.J. Aldridge, a pair of watercolours of sailing boats, signed.
234. Walt Disney (after) inscribed watercolour, cartoon study of Mickey Mouse.
235. A fisherman on a river bank by a waterfall, watercolour.
236. Fine quality oil painting on gilt panel of a figure with a horn in an elaborate hand carved gilt arch topped frame.
237. Indistinctly signed Fraser, a painting of 3 terriers in watercolour and pastel.
238. Louisa Wren, signed & inscribed watercolour, young lady talking to a priest.
239. Frank Shipsides (Bristol Savages Art Society) watercolour of a clipper signed and titled.
240. An early 19th century oval watercolour, portrait of Lucy Bacon. Old label to reverse states "Sarah Acton's mother married Mr. Chippendale, reputed to be by Sir Thomas Lawrence".
241. George Roualt, signed watercolour. A barge on a river.
242. Thomas Sidney, a view of Venice, watercolour, signed and inscribed.
243. Liverani, pair of signed oils, Italian mountain village scenes.
244. 2 framed tapestries of a girl feeding poultry and two dancers together with a modern tapestry.
245. Early 19th century Primitive portrait of a lady in a contemporary maple frame, watercolour.
246. Indistinctly signed oil on canvas, sailing boats in an estuary at dusk with village beyond, believed to be Looe.
- 247 – 260 Late entries General Pictures.

PERSIAN RUGS

261. Persian all wool rug.
262. Persian all wool rug.
263. Persian all wool rug.
264. Persian all wool rug.
265. Persian all wool rug.

JEWELLERY

266. 9ct. gold opal ring.
267. 9ct. diamond and sapphire ring.
268. 9ct. yellow gold charm bracelet with 1 bloodstone fob.
269. 9ct. yellow gold man's bracelet 32.2.g
270. Wide yellow gold gate bracelet with full sovereign 1901.
271. Yellow gold 9ct. chain.
272. Silver fusee pocket watch circa 1890.
273. Victorian gold pin with pearl and garnet – boxed.

- 274. Gold ring with diamonds and emeralds.
- 275. Gold lady's pin – boxed.
- 276. Silver bamboo bracelet – boxed.
- 277. Unusual white gold diamond ring.
- 278. Good yellow gold diamond cluster ring – old cuts.
- 279. 18ct. yellow gold diamond & sapphire ring.
- 280. Ring.
- 281. Ring.
- 282. Coins.
- 283. Scent bottle.
- 284 – 289 Late entries Jewellery.

SILVER & SILVER PLATE

- 290. Birmingham 1884 silver hallmarked impressive boxed 2-piece serving set with crested ivory handles. Makers Thomas White.
- 291. London 1804 George III unusual silver wine coaster, the base being silver, crested rim, by the renowned maker Robert & Samuel Hennell.
- 292. London 1875, a very pretty silver 3-piece Batchelor tea set with beaded decoration 23ozs., makers William Eaton.
- 293. London 1968, an attractive pair of silver quality Adam style fluted candlesticks. 11½” high.
- 294. London 1764, early George III plain helmet shaped cream jug on 3 legs with paw feet. Makers Stephen Adams.
- 295. London 1813 large stunning silver George III lidded tankard on pedestal base, floral embossed, 32 ozs., makers Duncan Urquart & Naphtali Hart.
- 296. Silver 4-bar toast rack.
- 297. Sheffield silver hallmarked sugar caster.
- 298. Silver hallmarked dressing table clock.
- 299. London 1903 attractive silver long oblong dish, profusely embossed with flowers & scrolls. 11 ozs. Makers Goldsmith & Silversmith Co. Ltd.
- 300. London 1729 an early silver George II very rare lemon strainer with attractive piercing.
- 301. Dublin 1800 a good Irish silver swing handled tall sugar basket with bright cut decoration. Maker Richard Sawyer.
- 302. London 1888 superb silver 2-bottled inkstand on 4 scroll feet, attractive pierced decoration. Total weight 31 ozs. Makers Walter & John Barnard.
- 303. Chester 1900, oval shaped pierced silver dish suitable for fruit or almonds. Makers John Millward Banks.
- 304. Sheffield 1905, good large silver hinged lid tea caddy on 4 bun feet (12 ozs.). Makers Jay, Richard Attenborough & Co Ltd.

305. Sheffield 1925 oblong dish on 4 supports with pierce decorations to the corners, 13½ ozs. Makers Atkin Bros.
306. London 1902, good silver rose bowl with Monteith style rim & lion mask handles, 17 ozs. and standing on ebony plinth.
307. Sheffield 1954, very large silver salver, 18 ½” diameter, pie crust edge on 3 stepped hoof feet, 97 ozs. Makers Mappin & Webb.
308. Birmingham 1896, silver circular pierced bon bon dish, maker H. Mathews.
309. London 1889, exceptional quality silver 4-piece tea & coffee set with bright cut decoration, 81 ozs., by one of the country’s top makers, Walter & John Barnard.
310. Birmingham 1927, oblong silver 2-handled tray with undulating rim and pie crust border, 57½ ozs., makers Docker & Burn Ltd.
311. Sheffield 1904, attractive and useful set of 3-pierced silver bowls on pedestal base, 1 large, 2 medium (60 ozs.) makers Jay, Richard Attenborough & Co. Ltd.
312. London 1875, a very pretty silver 3-piece Batchelor tea set with beadedf decoration, 23 ozs., makers William Eaton.
313. Sheffield 1933, a good silver entrée dish with 2 handles and rope twist border, 44 ozs., makers Henry Aitken.
314. London 1913, large heavy silver fruit bowl on pedestal base, bright cut decoration around the rim, 32 ozs., makers “Goldsmith & Silversmith”.
315. Highly decorative pierced silver fruit bowl.
316. London 1902, good bright cut silver salver on 3 supports, 15” diameter, fancy rim, attractive vacant cartouche, 53 ½ ozs., makers Thos. Bradbury.
317. Edinburgh 1922, pair of heavy silver Scottish salts in the form of a miniature quaich, makers Brook & Son.
318. Chester 1909, silver butter shell on 3 ball feet (would also suffice as a bon bon dish).
319. Lames silver fob watch, Swiss circa 1890.
320. Birmingham silver hall marked bear pin cushion.
321. Birmingham silver hallmarked model of a top hat with Glastonbury Abbey motif.
322. Cased set of London silver hallmarked teaspoons and tongs.
323. Pair of Birmingham silver hallmarked dishes and spoons together with a silver serviette ring.
324. Chester 1900, boxed set of silver salts & spoons.
325. Silver dressing set – hand mirror and 2 brushes.
326. Silver sugar sifter spoon, Sheffield 1906.
327. Ausstralian silver pocket watch.
328. London 1819 George III silver old English pattern sauce ladle, makers Thos. Wallis & Jonathan Hayne.
329. London 1833, silver fiddle pattern sauce ladle, makers William Chawner.

330. London 1899, pair of Victorian fancy serving spoons with shell bowls, makers William Hutton & Sons.
331. Birmingham 1950, pretty silver hand mirror, enamelled pink carnations, makers Aide Bros.
332. London 1888, quality pair of silver asparagus tongs, attractive pierced decoration, makers Francis Higgins.
333. London 1892, Victorian silver heavy quality beaded edge soup ladle, 9 ¾ ozs., makers Robert Stebbings.
334. Bundle of silver including 1890 Dublin crested spoon and a 1937 crested London spoon.
335. Two cigarette cases – 1 silver.
336. Drawer of various silver plate and bone-handled cutlery including very rare “Cannon Blast” commemorative WWI spoon.

336 - 339 Late entries Silver & Plate.

BOOKS

340. The work book of a local thatcher.
341. “The Book of Nature Study” by J. Bretland Farner, 6 volumes (1st edition).
342. Old English Doorways by W.G. Davie (1st edition).
343. Devon Archaeological Exploration, Vol. 1 and 3, 1929 – 1947.
344. W. Crossing, 100 Years on Dartmoor 1901.
345. The Dartmoor Reaves by A. Fleming, 1st edition 1988.
346. Lloyds Natural History – Butterflies plus a book on moths and another.
347. S. Baring Gould, A Book of Cornwall 1925.
348. M. Caird, Romantic Cities of Provence 1906.
349. Leather bound Holy Bible.
350. Ponies & Children by Audrey Blewitt with an introduction by A.J Munnings R.A.
351. Saddlery by E. Hartley Edwards 1962.
352. Equitation by Henry Wynmalen and Riding by Lt. Col. C.E.G. Hope.
353. Box of books, number plates, architectural etc.
354. A History of Egypt, J.H. Breasted 1906.
355. The Fighting at Jutland with photos by H.W. Fawcett & G.W. Hooper.
356. “Syria the Holy Land Asia Minor” by W.H. Bartlett & William Purser (1st edition).
357. Red album of old ship Naval photos.
358. G. Theiner, Birds of Field & Forest, 72 coloured plates.
359. Daniel Lysons, Magna Britannia Cornwall 1814.
360. A. Sewall “Black Beauty” with 8 coloured plates by C. Aldin together with 3 other horse books.
361. M.L. Woods, Come unto these Golden Sands 1915 with coloured plates.
362. Magna Britannia Cornwall 1814 by D. & S. Lysons, 38 engraved plates including 11 folding, leather bound.
363. Framed Robert Morden map of Devonshire circa 1800.

364. Programme signed by Sir Henry Irving for 1900s play the "Read Heart".

365. Late entries Books.

COLLECTORS ITEMS

366. African tribal mask.

367. German military dagger.

368. Brass shell case ashtray commemorating Falklands War, pewter coffee pot and 2 tankards.

369. Stanley Gibbons stamp album.

370. Bronze hare and a rabbit.

371. Carved wood pigeon decoy.

372. Oak collector's cabinet.

373. Minolta camera in leather case.

374. Cigarette picture album and small football star cards.

375. 34 albums picture postcards.

376. Pelham puppet, gollywog and Chad Valley bar skittle game.

377. Old iron with wooden handle.

378. 20s manicure set in leather case.

379. Display of cigarette cards, motor cars 1937.

380. Old Bakelite radio.

381. Iron "Hudson Soap" puppy drinking trough.

382. Set of 6 glazed 1930s cream pots from the Torrington Dairy.

383. Bronze study girl hatching from an egg.

384. Bronze study scantily clad young lady.

385. A pair of brass bound ship's lights with brackets. Probably 19th century and converted to battery power. Apparently the same as fitted on the Titanic.

386. Mahogany coin box.

387. Scratch built model of a Mississippi paddle steamer.

388. Brass & leaded light fire screed.

389. Two Chinese carved ebony door stops.

390. Native four-legged wooden bowl.

391. Large heavy copper Islamic bowl.

392. Brass and lead-mounted golf sand putter.

393. Old gilded bronze Buddha on stand.

394. Heavy gilt ram's head.

395. Copper 2-handled samovar.

396. Wooden jointed rabbit.

397. Games box – chess set etc.

398. Samson watch & barometer in leather case.

399. Oak trinket box.

- 400. Mahogany trinket box.
- 401. Pair of Victorian gothic brass table lamps.
- 402. Small elm child's armchair.
- 403. Child's enamel travelling washstand.
- 404. Set of 6 "Devon" cream pots.
- 405. Red dragonfly leaded light table lamp.
- 406. Multi coloured leaded light table lamp.
- 407. Pair of metal pigeons.
- 408. Enamel sign – Titanic launch.
- 409. Cast iron warning sign – children playing.
- 410. Engineer's brass scale model locomotive.
- 411. Wood and metal bound well bucket.
- 412 - 425 Late entries Collectables.

SPECIALIST PORCELAIN

- 426. Blue & white Worcester milk jug 1907.
- 427. Blue & white Wedgwood teapot 1910.
- 428. Tony Wood character jug, a Tony Wood cat teapot and a Wade character teapot.
- 429. Crown Devon musical mug – John Peel.
- 430. Pair of Sylvac floral decorated cornucopia.
- 431. Staffordshire Toby pot, Staffordshire dogs and another Staffordshire figure.
- 432. Set of 3 graduated Carlton ware flying "Guinness" toucans.
- 433. Royal Crown Derby dish.
- 434. Myott 30s set of 6 big plates and a meat dish.
- 435. 2 Nanking plates and a small vase.
- 436. Poole Pottery vase.
- 437. Poole Pottery bowl.
- 438. Moorcroft bowl decorated with flowers.
- 439. Moorcroft floral decorated vase.
- 440. Moorcroft pansy decorated mantle clock.
- 441. Royal Doulton 3-handled vase.
- 442. Royal Doulton George V commemorative mug.
- 443. Shelly vase.
- 444. Shelly vase.
- 445. Majolica dish decorated with 2 birds.
- 446. Royal Doulton figure Hilary.
- 447. Royal Doulton figure Olga.
- 448. Royal Doulton figure "The Cup of Tea".
- 449. Royal Doulton figure Soiree.

450. Pair of antique oriental vases decorated with peonies and butterflies.
451. 19th century 24” Cantonese vase.
452. 3 oriental potter figures.
453. Japanese porcelain figure playing a drum.
454. Torquay tankard (Devon pixies), Lynmouth cup and saucer, 2 jugs & a bowl and 2 cottage biscuit barrel and 1 other.
455. Pair of blue & white oriental seated dogs.
456. Doulton character jug.
457. Pair of salad servers, Clarice Cliff toast rack and a bowl.
458. Set of 3 graduated flying ducks.
459. China study of a Limousin bull.
- 460 - 475 Late entries Specialist Porcelain.

OUTSIDE EFFECTS

476. Garden statue The Hunter.
477. Garden statue – scantily clad maiden.
478. Garden statue – boy with flowers.
479. Antique 4-wheel dog cart.
480. Antique spoke wheel railway luggage truck.
481. Copper milk churn.
482. Brass milk churn.
483. Brass cauldron.
484. Decorative barn owl ridge tile.
485. Pair of large 30” high, square, tapered, decorative terracotta garden urns.
486. Highly decorative rectangular terracotta pump trough.
487. Set of 8 wooden apple storage trays.
488. Cast iron railway sign “40 shillings for not closing gate”.
489. Antique wooden hay fork.
490. Antique wooden baker’s loaf shovel.
491. Pair of stoneware “Wild Boar” statues.
492. Pair of stoneware dogs.
493. Terracotta bust.
494. Terracotta 2 horse headed ridge tile.
495. Antique granite trough.
496. Cast iron railway sign.
497. Pair of iron swan flower holders.
498. Stoneware tortoise.
499. Stoneware rabbit.
- 500 - 510 Late entries Outside Effects.

FURNITURE ETC. (Approx. 2.00 p.m.)

511. Octagonal gilt large hall mirror.
512. Large gilt oval lounge mirror.
513. Red glass lounge mirror.
514. Oak long case 8-day clock, enamelled arched dial, maker J.H. Tucker, Tiverton.
515. Oak long case clock, arched enamel, 30 hour face.
516. Edwardian oak aneroid banjo barometer.
517. Ornate marble topped console table with matching hall mirror.
518. George III figured mahogany bureau bookcase.
519. Oak Arts & Crafts sideboard.
520. Mahogany writing slope.
521. Keeling & Co. (1890) vegetable dish with cover and 3 dinner plates.
522. Blue & white Ridgeways plate, 5 blue & white plates and a British Anchor blue & white cake plate.
523. Victorian walnut and inlaid mirror backed sideboard.
524. 12 cut glass tumblers and decanter.
525. Wedgwood Ferrara blue & white plate and 4 blue & white meat plates.\
526. Lobster bowl and lid.
527. Quality rosewood and inlaid Edwardian chiffonier.
528. Cranberry glass.
529. Cockerel decorated china jug.
530. Blue & white Woods Yuan milk jug and 4 plates.
531. Victorian painted pine glazed kitchen dresser with 2 drawers and 2 cupboards below.
532. Edwardian mahogany 2-door astragal glazed bookcase.
533. Edwardian mahogany and inlaid dressing chest.
534. Wooden box
535. Brown pottery lion ink stand.
536. Genoa pot with cover circa 1900.
537. Edwardian walnut dressing chest.
538. Quantity of old china.
539. Brass jam pan.
540. Edwardian mahogany sideboard with arched back.
541. 49 piece floral decorated dinner service.
542. Box of various brass items.
543. Fishing box.
544. Edwardian mahogany and inlaid single door display cabinet.
545. Edwardian mahogany and inlaid single door display cabinet.
546. Copper kettle.
547. Victorian mahogany chest of 2 short and 2 long drawers.

548. Miniature walnut chest of drawers.
549. 19th century Spelter mantle clock.
550. Ash scrub top table with spare leaf.
551. Victorian sledge.
552. Mahogany chest of 3 long and 2 short drawers.
553. Walnut writing slope.
554. 9 blue & white tureen spoons (2 damaged).
555. Georgian mahogany fall front bureau with good fitted interior on bracket feet.
556. Victorian painted pine chest of 2 short and 3 long drawers.
557. Copper kettle.
558. Small carved elephant table.
559. Victorian painted pine chest of 2 short and 2 long drawers.
560. Edwardian mahogany topped stool.
561. Georgian painted pine chest of drawers.
562. Cut glass flower basket and a vase.
563. Mounted round brass Chinese mirror.
564. Victorian painted pine chest of 2 short and 2 long drawers with shaped splash back.
565. Turtle.
566. Victorian painted pine chest of drawers.
567. Iron rushlight on turned base.
568. Chinese hardwood cocktail/drinks cabinet.
569. Crackled vase, glass 2-handled vase and 7 commemorative mugs Queen Elizabeth II etc.
570. Early Victorian mahogany pole screen.
571. Antique carved oak corner cupboard.
572. 19th century padauk wood and marble topped plant stand.
573. Edwardian mahogany shaped top occasional table.
574. Victorian mahogany cake stand.
575. Late 19th century painted 3-drawer pine chest.
576. Masons Ironstone flow blue jug (damaged) circa 1860.
577. Two blue & white Shredded Wheat dishes circa 1930.
578. Small 3-drawer chest.
579. Blue & white vegetable dish and cover, Moore & Co. 1900.
580. Scotch whisky enamel advertising sign.
581. Pine trunk.
582. Victorian painted pine dressing table.
583. 5 French plates, coffee pot and milk jug.
584. Georgian red walnut chest of 2 short and 3 long drawers.
585. Pair of deco candlesticks and 3 car badges.

- 586. Carlton Ware Guinness teapot.
- 587. Victorian pine domed trunk on bracket feet.
- 588. Child's rocking chair.
- 589. Enamel sign advertising Brasso.
- 590. Early Victorian pine commode chest with simulated bamboo mouldings.
- 591. Oak hanging wall cupboard.
- 592. Victorian twin pedestal oak roll top desk.
- 593. Georgian mahogany drop leaf table.
- 594. Georgian mahogany Pembroke table.
- 595. Cast iron railway sign.
- 596. Spinning wheel.
- 597. Copper warming pan.
- 598. Brass warming pan.
- 599. Bronze study farmer feeding pigs.
- 600 – 690 Late entries Antiques.

CHAIRS, SETTEES

- 691. Set of 4 Georgian mahogany bar back dining chairs.
- 692. Pine settle.
- 693. Victorian armchair.
- 694. Pair of Edwardian oak tub chairs on cabriole legs.
- 695. Victorian carved oak armchair.
- 696. Arts & Crafts nursing chair.
- 697. Victorian 7' upholstered tapestry sofa.
- 698. Set of 4 mahogany dining chairs.
- 699. Pine farmhouse chair.
- 700. Set of elm kitchen chairs.

END OF SALE

Thankyou for attending

